

MASELEC

MTC-RMI

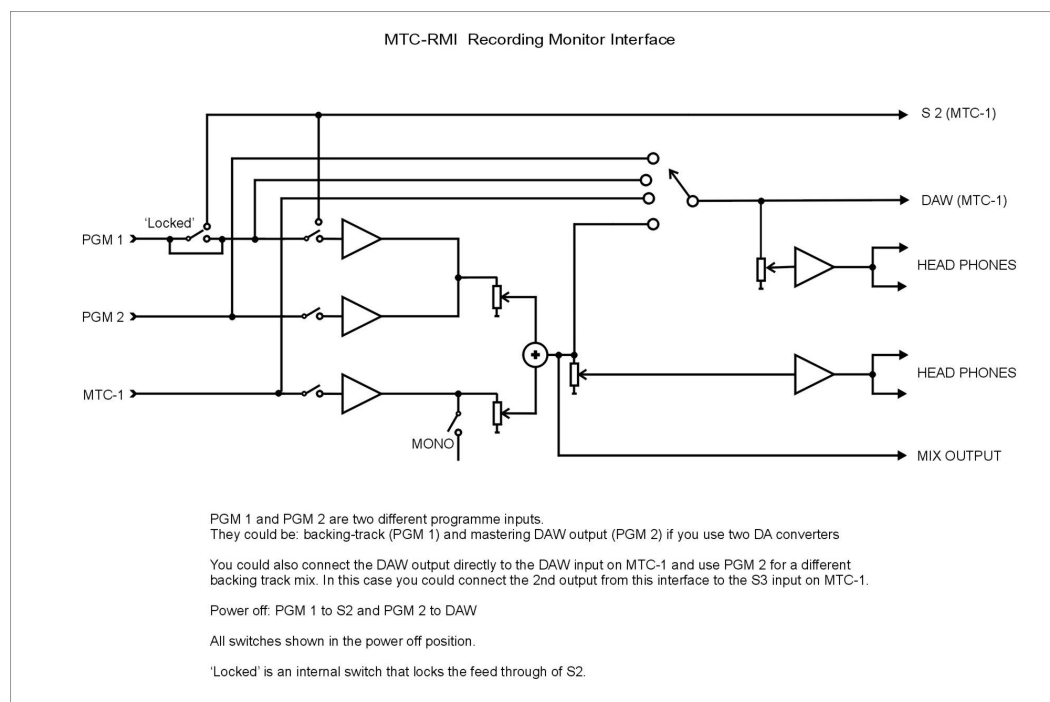
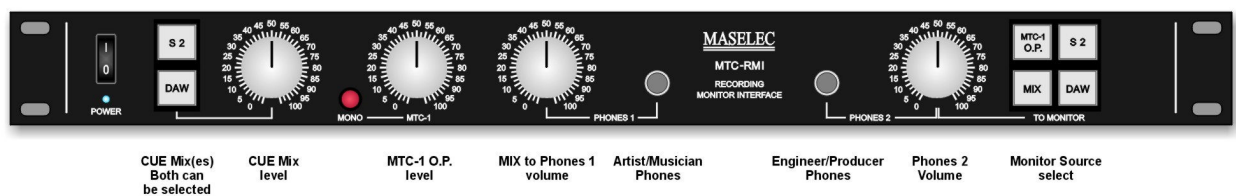
Recording Monitor Interface

MTC-RMI is a monitor interface that can be used for monitoring during recording and over dubbing.

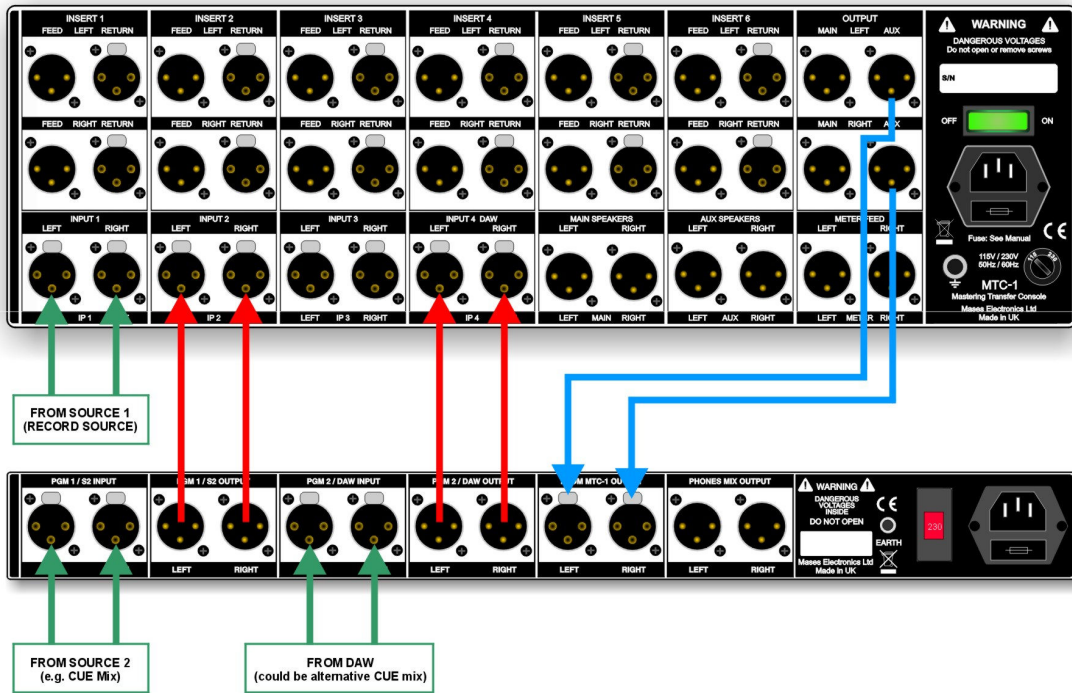
To avoid excessive monitoring delays, analogue processing is often used and applied before the record signal is fed to headphones or speakers. DAW based Plug Ins can add delays that make it impossible for musicians or singers to monitor them selves.

If the MTC-1, with the processors in the Inserts, is used for recording, the MTC-RMI can be used to mix two different Cue mixes with the Record signal (MTC-1 output).

- There are separate level controls for the Cue mixes and the record signal.
- Two stereo Headphone amplifiers with separate volume controls.
- Separate monitoring for artist/musician and the engineer/producer
- Output to the MTC-1 monitor input for listening on speakers.
- Line output of the mix can be used to feed a stand alone headphone amplifier or for recording
- Automatic bypass when the power is off.
- Specifications match the MTC-1 console.



MTC-1 RMI (recording monitor interface) connections



MTC-1 RMI (recording monitor interface) connections. Alternative.

