

MTC-RMI

Recording Monitor Interface

http://www.maselec.com

MTC-RMI is a monitor interface that can be used for monitoring during recording and over dubbing.

To avoid excessive monitoring delays, analogue processing is often used and applied before the record signal is fed to headphones or speakers. DAW based Plug Ins can add delays that make it impossible for musicians or singers to monitor them selves.

If the MTC-1, with the processors in the Inserts, is used for recording, the MTC-RMI can be used to mix two different Cue mixes with the Record signal (MTC-1 output).

- There are separate level controls for the Cue mixes and the record signal.
- Two stereo Headphone amplifiers with separate volume controls.
- Separate monitoring for artist/musician and the engineer/producer
- Output to the MTC-1 monitor input for listening on speakers.
- Line output of the mix can be used to feed a stand alone headphone amplifier or for recording
- Automatic bypass when the power is off.
- Specifications match the MTC-1 console.





CUE Mix level MTC-1 O.P. level

MIX to Phones 1 Artist/Musician volume Phones Engineer/Producer Phones

er Phones 2 Monitor Source Volume select

MTC-RMI Recording Monitor Interface S 2 (MTC-1) 0 o DAW (MTC-1) -0 'Loc PGM 1 HEAD PHONES PGM 2 HEAD PHONES MTC-1 моно MIX OUTPUT PGM 1 and PGM 2 are two different programme inputs. They could be: backing-track (PGM 1) and mastering DAW output (PGM 2) if you use two DA converters You could also connect the DAW output directly to the DAW input on MTC-1 and use PGM 2 for a different backing track mix. In this case you could connect the 2nd output from this interface to the S3 input on MTC-1. Power off: PGM 1 to S2 and PGM 2 to DAW All switches shown in the power off position. 'Locked' is an internal switch that locks the feed through of S2



